

The Girl in *The Girl from the Coast* as the Second Sex in Patriarchal Society Seen from Feminist Perspective

Abstract

This study aimed to reveal the oppression from Bendoro and society underwent by the Girl in *The Girl from the Coast*. The methodology used in this study is descriptive qualitative, employing the idea of *the Second Sex* by Simone de Beauvoir which the main thesis revolves around the idea that woman has been held in a relationship of long-standing oppression to man through her relegation to being man's "Other". The analysis shows that (1) The Girl's image in patriarchal society is portrayed as a weak and powerless character that she is forced to accept the marriage with Bendoro; (2) the Girl's role as a practice wife is only to serve and follow her husband's orders; (3) the Girl's attempts in order to abolish the oppression she endured. This study is expected to be beneficial and helpful for the readers to understand about gender oppression and that it does not act in isolation. So that they can be more aware of the practices and attempt to avoid putting themselves in that kind of situation.

Keyword: "the second sex" oppression, control